

It is odd that the characters often remind us of the subtext when Ali has already made it very apparent that Layla is suffering from a hole in her soul as a result of her battle for existence and identity. But due to the astounding brilliance of the rest, the one or two instances like this stand out so much more. Ali uses language in a seductive way. I keep getting drawn back into her words as I flip through the pages again to write this evaluation. I still have a hard time putting it down.

In Madras on Rainy Days, the freedom to forge one's own future is emphasised. As we read it, we are forced to consider the ways that we limit our own potential in an effort to survive in a dangerous environment. All cultures, to varying degrees, are hostile to the unprocessed person. Without facing the forces that undermine our creative and fertile potential, one cannot enter adulthood.

#### Conclusion:

Layla, the protagonist of the story, struggled with her sense of self and was uncertain about her place in her new family and culture. The identity dilemma that plagues women in patriarchal culture is obvious. They compromise their hopes and expectations because they are unsure about their identity. In comparison to the East, western nations provide women more independence. Even today, in orthodox society, customs and rituals that were outmoded in western countries are still practised. Layla was content with her life in America, but when she moved to a traditional household and lost her identity, she also lost her previous life.


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